

CD

*Early Music*  
**REVIEW**

*Number 80 May 2002*

**16th-CENTURY**

Lobo & Vivanco *Lamentationes Jeremiae Prophetae* Musica Reservata de Barcelona, Bruno Turner 68' 26"

La mà de guido LMG2045

Alonso Lobo *Lamentations, Ego flos campi, Quam pulchri sunt gressus tui, Regina caeli* Vivanco *Assumpsit Jesus Petrum, Missa Assumpsit Jesus, Cantate Domino canticum novem, Quis dabit capiti*

It is good to see the repertoire of the Iberian renaissance expanding on disc, largely as a result of Mapa Mundi's pioneering publications. Here Bruno Turner, who has conducted such music for longer than most of us can remember and who, with Martyn Imrie, founded Mapa Mundi in 1977, directs a group of eight able singers in some lesser-known works by Alonso Lobo and Vivanco, whose *Missa Assumpsit Jesus* was edited by one of the singers, Jordi Abelló. The singing is competent, and on occasions rises above its rather amateurish overall level. One can hear both director and singers being carried away by the magnificent phrases, especially in the more up-beat music such as the final *Cantate Domino* by Vivanco. The tuning could have done with more attention, and the singers tend to be unhappily exposed when the doubled parts are split. The music is lovely, and makes for some interesting comparisons with settings of the same texts by other composers of the period.

*Selene Mills*