

Early Music Review

28 – March 1997

CD

RECORD REVIEWS

16th CENTURY

Guerrero & Lobo Musica Reservata de
Barcelona. Jean-Marc Andrieu 60' 46"

Ediciones Albert Moraleda 1665 ££

Guerrero *Missa Saeculorum Amen* 24-5, motets
Maria Magdalene 26, *Pastores loquebantur* 26

A. Lobo *Missa maria Magdalene* 26; *Responsono
de difuntos Libera me* 25

This is in a series sponsored by ICI (not regular supporters of English discs) devoted to young Spanish musicians. Musica Reservata de Barcelona comprises six singers (SSATBarB) and a director. They have a flair for the music and the general shape and feel of the performances is excellent. But they need to work more on their tuning (like several other less-familiar groups of singers I've heard this month). This collection of little-known, inter-linked music (the Lobo mass is based on the Guerrero motet) is well worth hearing. Since Bruno Turner's notes do not explain the title of Guerrero's fine and previously unrecorded mass (he was asked to be non-technical), I'm tempted to pose it as our competition for this month, but the final answer can easily be checked in Stevenson's book. CB