

SEASON 2011

*MRB ANNIVERSARY: 20 YEARS OF POLYPHONY (1991-2011)*



400 years without T. L. de Victoria (c. 1548-1611)

*Musica Reservata de Barcelona* remembers the work of this basic composer with thematic proposals everyone with a different vocal and instrumental formation in order to arrive to the audience with varied colors and sounds: voices *a capella*, voices and organ, voices and winds and strings...

*¡A la batalla!* [Missa pro victoria, a 9: Baroque *alla Victoria*]

*Pro defunctis* [1605 Requiem: the last notes]

*In honor to the Virgin*

Magnificat & Missa Alma Redemptoris Mater, a 8: the glorious of double choir

*The Passion of Christ*

Tenebrae Responsories. The Counter-Reformation in its pure state

*The young Victoria* [*Motecta* (1572): the first publication]

*Nativitas* [Missa O magnum mysterium: a sacred Christmas]

*Lamenta* [The Lamentations of Jeremiah: the Prophet word]

**Information and contact:**

**[musicareservatadebarcelona@gmail.com](mailto:musicareservatadebarcelona@gmail.com)**

